



WAITEMATA RODNEY AREA PONY CLUB INC

CHAIRMAN: Lynn Smith
SECRETARY: Karyn Barnaby

09 8109526
09 8132438

TREASURER: Ian Stradwick
C.O.M. REP: Marj Steiner

09 4205586
09 4312035

AREA TRIALS DRESSAGE

To Be Held at Matakana Pony Club on the 28th November, 2009

Start Time at 9am

Junior Dressage Test: NZPCA Dressage Champs test 2009(N2 included in form)
and ESNZ Second Level Test 2.4 (2007)

Senior Dressage Test: NZPCA Dressage Champs test 2009 (E2 included in form)
and ESNZ Third Level Test 3.4 (2007)

Age groups:

Junior: 15 years & under. as at 30th January 2010

Senior: 16 to 21 years, as of 31st July 2010.

- Each rider will ride two tests. If a combination is selected for the Team (including Reserves in this competition), they may not compete in the 2010 Interclub Teams Dressage competition.
- There will be a separate draw for each test in each age group.
- No callers allowed.
- All tests to be in a 20 x 60 arena.
- This event is run under Rules and Regulations of NZPCA Dressage Teams Championships 1997 (updated October 2007 or subsequent amendments)
- Entry fee \$25.00. The entry fee is to accompany the entry form.
- Entries close with the Area Event Secretary at 6pm on 18th November, 2009.
- **LATE ENTRIES WILL NOT BE ACCEPTED. THE FEE IS NON REFUNDABLE.**
- Include your entry form, information sheet and cheque made payable to Waitemata Rodney Area Pony Club.

CONDITIONS OF ENTRY

1. All entrants at the time of entry **MUST** be able to compete at the NZPCA Dressage Teams Championships at Taupo on 30th & 31st January 2010.
2. To qualify combinations must be able to ride competitively at Level 2 (Novice) for the junior riders and Level 3 (Preliminary) for the senior riders.
3. The selection for the Team to NZPCA Dressage Teams Championships will be made at this one trial. The team will be confirmed within 72 hours of this competition.
4. The decision for the reserve riders to travel with the team shall be at the discretion of the Area Executive in consultation with the Team manager.
5. Scoring will be as per Rule 19 of the NZPCA Dressage Teams Championships rule book.
6. Scratchings **MUST** be notified as soon as possible to the Area Event Secretary.
7. Rosettes will be awarded from 1st to 4th place in each class.
8. The overall team rosette will be awarded to 1st to 4th place getters in each age group.



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The overall winner of each age group after both tests have been ridden will be awarded the "SILVER HORSE" Trophy.

9. The Waitemata Rodney Area Pony Club reserves the right to carry out random drug testing as per Rule 28(a) of the NZPCA Dressage Teams Championships rules. A Code of Conduct Form and Drug Disclaimer Form must be completed by each team member within two weeks of selection.
10. Once selected the Team (6 riders and reserves) along with parents/guardians must abide by the Conditions of Entry of the Committee plus those in the NZPCA Dressage Teams Championships rule book. The Area Committee will appoint a Manager who is responsible for the Team. From the time of departure until arrival home the Team will be under the authority of the appointed Team Manager.
11. Team members and reserves are required to attend meetings and training sessions as arranged by the Team Manager in consultation with the Team and their parents/guardians.
12. Area will pay a travel allowance of \$100.00 per team member including reserves. Area will pay a coaching allowance of \$350.00 to the appointed coach.
13. Team Uniform will be supplied by the Area which will include: Track Suit, Jersey / sweat shirt, hat covers, saddle blankets, team blankets, head collars and leads will be lent by Waitemata Rodney Area Pony Club. Any other horse/rider requirements are to be decided by team members and parents, in consultation with the Team Manager at their own expense. A bond of \$100 will be asked from each rider before they leave for champs for the uniforms. This bond will be returned in full on the return of the uniform in clean and tidy condition.
14. Team members may make use of private trainers during their time at the NZPCA Dressage Finals and whilst they are not part of the official Waitemata Rodney Team, normal hospitality will be extended. Personal trainers shall adhere to the directions and instructions of the Team Manager at all times. Payment of personal trainers will be at the expense of the team member(s) concerned.

INFORMATION SHEET

MUST BE RETURNED WITH YOUR ENTRY FORM AND FILLED OUT IN FULL



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The Area Committee requires entrants to supply the following information along with their entry, which may be used by the Area Committee, if necessary, to determine the eligibility of entrants.

This information is used by the Team Manager (if Applicable) as an aid in the preparation of the Team and also to provide background information for publicity and horse/rider details for inclusion in the NZPCA information pack, for the discipline for which you have applied.

ENTRANT: PLEASE PRINT

Surname..... First name Gender

Date of Birth *Height *Weight (*GAMES ONLY)

Address..... Email.....

Phone number Pony Club Branch

Certificates held District / Club

Occupation (if a student please name institution (School, University, etc)

Other interests
.....

Have you competed at Area or National competition before (Date/s).....

Have you been in a Team before? Yes / No

Mount

Name of horse/pony Age Gender
.....

Colour Height Breeding.....

Has horse competed at Area or National competition before (Date/s).....

Any other points of interest on performance of horse or rider in any discipline, including previous team history:
.....
.....
.....
.....
.....
.....

I agree to this information being released:
(in accordance with the provisions of the Privacy Act 1993) (parent / guardian)
.....



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(Entrant)



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AREA TRIALS DRESSAGE - LIST OF RESPONSIBILITIES

| HOST | AREA |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Arrange (2 per Arena) listed dressage judges for each test to be approved at the October Area meeting | October Area meeting: Approve listed dressage judges for each test |
| Provide 1 scorer, plus 1 from next years host club. | October meeting: Appoint T.D. at to check grounds and arenas when erected. |
| Provide 2 experienced gear check stewards and back numbers or arm bands | October meeting: appoint Drugs Committee of 3 at if required. |
| Club / Branch to provide 2 acceptable 20m x 60m arenas. | Pay dressage judges Area Events Secretary to provide competitors with a complete draw for both tests with approximate times. |
| Arena borders must be of one type: rope, picket, plastic pipe etc. and NOT a combination of any of the above. Markers are to be placed 0.5m from the edge. Refer to Dressage NZ book with regard to setting up arenas. | |
| Provide 4 experienced writers Provide 2 one gatekeeper for each arena (gates to be closed for each rider) | Area to supply rosettes 1st to 4th for each test and each age group, and 1 st to 4 th overall for the final team. |
| Arrange catering for judges and officials. | Provide 1 scorer. Pay host Club \$100 catering allowance Area Event Secretary to write up dressage sheets. Appoint: Area Appeals Committee |



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TEAM MANAGER FOR NZPCA DRESSAGE TEAMS CHAMPIONSHIPS

1. Appointed by the Area Committee after team has been announced.
2. Responsible to the Area Committee for:
 - (a) Arranging transport for the Area Team and horses.
 - (b) Arranging grazing and feeding of horses (where applicable).
 - (c) Be familiar with and adhere to all aspects of the NZPCA Dressage Teams Championships Rules and the Waitemata Rodney Area Conditions of Entry to Trials.
 - (d) Arrange and attend all training/social events for the Area Team and provide a programme of such events to the Area Committee for their approval.
 - (e) Provide a report to the Area Committee prior to departure of the Team detailing all travelling times and arrangements and a general report on the Team's performance upon their return.
 - (f) Provide recommendation on the appointment of an Assistant Team Manager/Trainer (if necessary).
3. Ensure riders are notified of dressage tests for NZPCA Final and all other relevant information.
4. Collect Area rugs and uniforms etc. distribute these on the day of competition and ensure these are reclaimed from riders on completion of the event and returned to Area.
5. Offer advice to team members and their parents for the well being of the mount both before and during the competition and act on their behalf when required.



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THE NEW ZEALAND PONY CLUB ASSOCIATION Elementary Dressage Test E2: 2005

Bridle: Ordinary Snaffle
Arena: 60m x 20m
Schedule Time: 8 minutes

All trot executed sitting unless otherwise stated.

| Movement | Description | Max Marks | Co efficient | Directive Ideas |
|------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------|----------------------------------------------------------------------------------------------------------------------|
| 1 | A X C Enter at working trot (sitting or rising) Halt. Salute. Proceed at working trot (sitting or rising) Track left | 10 | | The straightness of entry, the halt, immobility, move off, the bend in the corner |
| 2 | HV V Show some medium trot (sitting or rising) Working trot | 10 | | The roundness and lengthening of the stride and frame. The transitions |
| 3 | PI Leg yield to the left | 10 | | The correctness, regularity and balance |
| 4 | I C Circle right 10 metres Track left | 10 | | The regularity, activity, balance and bend The shape of the circle |
| 5 | HP P Change the rein medium trot Working trot | 10 | | The roundness and lengthening of the stride and frame. The transitions |
| 6 | VI Leg yield to the right | 10 | | The correctness, regularity and balance |
| 7 | I Circle left 10 metres | 10 | | The regularity, activity, balance and bend The shape of the circle |
| 8 | G C Medium walk Track right | 10 | | The transition. The bend in the corner The regularity and activity |
| 9 | MG GH Half circle right 10 metres Half circle left 10 metres | 10 | | The regularity, activity and bend The shape of the half circles |
| 10 | HP P Change rein at free walk on a long rein Medium walk | 10 | 2 | The lengthening of the stride and frame The transitions |
| 11 | F Working canter right | 10 | | The preparation, the transition, balance and activity |
| 12 | KH One loop 8 metres in from the track without change of leg | 10 | | The rhythm, balance and regularity of the canter. The shape of the loop. |
| 13 | M R R Medium canter Circle right 20 metres and before returning to Working canter | 10 | | The roundness and lengthening of stride and frame. The balance and bend The shape of the circle. The transitions. |
| 14 | B X E V Turn right Working trot Turn left Medium walk | 10 | | The balance and bend in the turns The transitions. The regularity and activity of the trot and the walk. |
| 15 | K Working canter left | 10 | | The preparation, the transition, balance and activity |
| 16 | FM One loop 8 metres in from the track without change of leg | 10 | | The rhythm, balance and regularity of the canter. The shape of the loop. |
| 17 | H S S Medium canter Circle left 20 metres and before returning to Working canter | 10 | | The roundness and lengthening of stride and frame. The balance and bend The shape of the circle. The transitions. |
| 18 | E X B Turn left Working trot Turn right | 10 | | The balance and bend in the turns The transition. The regularity and activity of the trot. |
| 19 | A X Down centre line Halt. Salute. | 10 | | The balance and bend in the corner, straightness, the halt, immobility |
| Leave arena at a free walk on a long rein at A | | | | |
| 20 | Paces (freedom and regularity) | 10 | 2 | |
| 21 | Impulsion (desire to move forward, elasticity of steps, suppleness of back and engagement of the hindquarters) | 10 | 2 | |
| 22 | Submission (attention and confidence, harmony, lightness and ease of movement, acceptance of the bridle) | 10 | 2 | |
| 23 | Riders position and seat (correctness and effect of the aids) | 10 | 2 | |
| TOTAL | | 280 | | |



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THE NEW ZEALAND PONY CLUB ASSOCIATION Dressage Test N2: 2005

Bridle: Ordinary Snaffle
Arena: 60m x 20m
Schedule: 8 minutes

All trot may be executed sitting or rising unless otherwise stated.

| Movement | Description | Max Marks | Co efficient | Directive Ideas |
|------------------------|-----------------------------------------------------------------------------------------------------------------------|-----------|--------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1 A X C | Enter at working trot Halt. Salute. Proceed at working trot Track left | 10 | | The straightness of entry, the halt immobility, move off, the bend in the corner |
| 2 S | Circle left 15 metres | 10 | | The regularity, activity, balance and bend The shape of the circle |
| 3 SF F | Change rein and progressively lengthen the strides Working trot | 10 | | The transitions. The lengthening of stride and frame, balance and regularity |
| 4 Over L V P | Turn right Medium walk for 3 – 5 strides Proceed working trot Turn left | 10 | | The regularity. The straightness and balance through the transitions The bend in the turns |
| 5 Over l R S | Turn left Medium walk for 3 – 5 strides Proceed working trot Turn right | 10 | | The regularity. The straightness and balance through the transitions The bend in the turns |
| 6 R | Circle right 15 metres | 10 | | The regularity, activity, balance and bend The shape of the circle |
| 7 RK K | Change rein and progressively lengthen the strides Working trot | 10 | 2 | The transitions. The lengthening of stride and frame, balance and regularity |
| 8 F | Medium walk | 10 | | The transition. The regularity and activity |
| 9 B B | Circle left 20 metres at free walk on a long rein Medium walk | 10 | 2 | The lengthening of the frame, regularity and lengthening of steps. The transitions |
| 10 R M | Working trot Working canter left | 10 | | The transitions, balance and activity |
| 11 HV | Progressively lengthen the strides | 10 | | The roundness and lengthening of stride and frame |
| 12 V | Circle left 20 metres developing working canter on the first half of the circle | 10 | | The balance, rhythm and bend, the shape of the circle. The transition |
| 13 PXS | Change rein with change of leg through trot at X | 10 | | The straightness and balance through the transitions. |
| 14 MP | Progressively lengthen the strides | 10 | 2 | The roundness and lengthening of stride and frame |
| 15 P | Circle right 20 metres developing working canter on the first half of the circle | 10 | | The balance, rhythm and bend, the shape of the circle. The transition |
| 16 VXR | Change rein with change of leg through trot at X | 10 | | The straightness and balance through the transitions. |
| 17 H E X G | Working trot Turn left Turn left Halt. Salute. | 10 | | The transition. The balance and bend in the turns, the straightness and regularity of the trot. The balance of the halt, immobility |
| | Leave arena at a free walk on a long rein at A | | | |
| 18 | Paces (freedom and regularity) | 10 | 2 | |
| 19 | Impulsion (desire to move forward, elasticity of steps, suppleness of back and engagement of the hindquarters) | 10 | 2 | |
| 20 | Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle) | 10 | 2 | |
| 21 | Riders position and seat (correctness and effect of the aids) | 10 | 2 | |
| | TOTAL | 280 | | |